

SDCTE 2022 Conference Schedule

NOTE: Completion of 14 sessions (with presenter signature) and a written response **OR** 15 completed sessions is required to earn graduate credit. You may select ANY of the sessions below to complete your credit hours for graduate credit or CEUs. Signature forms will be in your conference folder when you check in.

Tuesday, June 7, 2022			
9:00 - 10:00 am	Registration		
10:05 - 10:15 am	Welcome and Opening Notes	Room: Hale/Oacoma	
10:15 - 11:00 am	Keynote: Dave Stuart, Jr.	Room: Hale/Oacoma	
Time	Howe	Glass	Breakwater
11:15 am - 12:00 pm	<p>Speaker: Family Engagement Center (Morgan Von Haden)</p> <p>Topic: Family Engagement 101</p> <p>Synopsis: Family Engagement is a buzzword in education, but what does it really mean? Learn the answer in this session, along with strategies you can use to build relationships with the families of your students and leverage their strengths to support their child, your classroom, and your school.</p>	<p>Speaker: Corrine Kallemeyn</p> <p>Topic: Book Tasting...</p> <p>Synopsis: Are you looking for new titles to add to your curriculum, library, or reading list? Are students always telling you "they don't know what to read?" This session will be filled with ideas for hosting a book tasting and a sampling of new and older titles for teachers to "taste." Help students find the answer to the question "what should I read next?" Book topics include: 9/11/01, modern/fractured fairy tales, LGBTQ+, mythology, suspense, memoir/nonfiction, graphic novels, Indigenous authors, verse novels, and educator professional development books.</p>	Vendors and Book Sale
12:00 - 1:00 pm	Lunch - on your own/working lunch		
1:00 - 1:45 pm	<p>Speaker: Dave Stuart, Jr.</p> <p>Topic: Breakout Session</p>	<p>Speaker: Jean Larson and Bobbie Kilber, ESL Program Specialists, SD Statewide Title III/Migrant Consortia</p>	

		<p>Topic: Equitable Grading of English Learners</p> <p>Synopsis: Grading students is an institutional tradition in our schools. Teachers take great pride in evaluating students and assigning an appropriate grade. However, what is a grade? Is it a number, percentage points, or a letter? Is it necessary to grade every assignment and how do we differentiate grading for students of varying abilities? How do we guarantee that a grade accurately reflects content knowledge and is not diluted or exaggerated by environmental conditions? Grading English Learners further complicates the issue for dedicated teachers. In this session we will explore all of these issues as proposed by Larry Ferlazzo in The Five Pillars of Equitably Grading Learners and discuss aspects of equitable grading as proposed by Joe Feldman in his book, "Grading for Equity".</p>	
2:00 - 2:45 pm	<p>Speaker: Anne Moege</p> <p>Topic: Pop-Up Debates</p> <p>Synopsis: Encouraging academic talk in the classroom can be a challenge! Pop-up debates are one way to build kids' confidence as speakers and to get all kids talking. Learn how I've used Dave Stuart Jr.'s pop-debate method with my 7th & 8th graders and put yourself in students' shoes by participating in a brief pop-up debate, too!</p>	<p>Speaker: Adam Rudebusch</p> <p>Topic: Helping Students Find Their Voices Through Poetry Writing</p> <p>Synopsis: Despite its presence in our Standards, poetry--especially the writing of poetry--gets lost in the curriculum shuffle. We have also all encountered those lessons that treat poetry more like purely emotional fluff than the revelatory, edifying, linguistic, and artistic process that it is--which often turns off students to the art, rather than inspiring them to take part in it. In this session, I will share</p>	

		<p>with you texts, tools, and practices that have worked well for the teaching of writing poetry in the general high school English setting as well as those that have been successfully employed in poetry-specific electives. Mr. Rudebusch has taught English Language Arts for grades 8-12 in Castlewood, SD for over ten years. He is the director of Castlewood's Oral Interpretation program, One-Act Play Team, and Senior Capstone Experience, and he currently serves on the South Dakota Speech Advisory Committee.</p>	
<p>3:00 - 3:45 pm</p>	<p>Speaker: Family Engagement Center (Morgan Von Haden)</p> <p>Topic: Poverty Escape Room</p> <p>Synopsis: In the Poverty Escape Room Simulation, participants experience one day of the life of an individual who lives in poverty, experience firsthand the barriers those living in poverty are asked to navigate each day, and will then be asked to discuss the simulation experience with other participants.</p>	<p>Speaker: Jean Gunderson</p> <p>Topic: The Science of Reading: “Something Old, Something New...”</p> <p>Synopsis: The Science of Reading is being discussed a lot presently, by researchers and practitioners. The International Literacy Association even published an entire Science of Reading issue of Reading Research Quarterly. Unfortunately, due to the popularity of the term “Science of Reading,” it seems that everybody is now using this label to apply to favorite instructional practices or products that are being sold, even if there is no evidence confirming the benefits of these practices or products. In this presentation, Jean Gunderson will explain what the Science of Reading is (and is not) and will give practical applications for classroom instruction. Gunderson holds an M.S. in Educational Psychology from the University of Nevada Las Vegas and a Dyslexia Certificate from the University of Florida. Gunderson previously taught middle school</p>	

		English/Language Arts and is currently the Title 1 reading teacher in Elkton, South Dakota.	
4:00 - 4:45pm	<p>Speaker: Kama Konda-Varilek</p> <p>Topic: Speak with Confidence: Strategies to Reduce Public Speaking Anxiety</p> <p>Synopsis: Each student has a story to tell, and that story is often shared through oral communication; however, when the expectation of oral communication is in the form of public speaking, communication apprehension can limit students' ability to speak in front of a crowd. In this session, audience members will be presented with research on communication apprehension and ways to reduce communication apprehension through various classroom activities. Attendees will leave with activities they can implement in their classrooms!</p>	<p>Speaker: Jean Larson and Bobbie Kilber, ESL Program Specialists, SD Statewide Title III/Migrant Consortia</p> <p>Topic: Roundtable- Strategies for Teaching English Language Learners</p> <p>Synopsis: Designing instruction that is attainable for English learners (ELs), or multilingual learners, is both important and a lingering challenge for content area teachers. Simply exposing ELs to content is not enough. That would be like showing a student a piano but never guiding them on how to play it. Join us in this information, roundtable discussion where we focus on equitable instruction for English Learners that meets students at their level of instruction. It pairs language instruction with content. It requires providing ELs with the instructional tools they need to interact with fellow students while accessing the content.</p>	
4:45 - 5:45 pm	Break: Book Sale Open		
6:00 - 7:00 pm	Awards Banquet and Business Meeting		
7:00 - 7:45 pm	Author of the Year: Helen Frost		
7:45 - 8:45 pm	Social Hour: Book Sale Open		
9:00 - 10:30 pm	Summer YOUiversity Kickoff Event		

Wednesday, June 8, 2022

Time	Hale	Wheeler	Breakwater
8:00 - 8:45 am	Book Sale Open - Vendor Fair Open		Vendors and Book Sale
8:45 - 8:55 am	Welcome and Opening Notes		
9:00 - 9:45 am	<p>Featured Speaker: Darlene Farabee, USD</p> <p>Topic: Teaching Shakespeare in the 21st Century</p> <p>Synopsis: How do we convey both excitement and the tools for comprehension to students approaching Shakespeare? How can we balance these elements in the classroom for our students? How can we help students to recognize their own voices through Shakespeare's work? This presentation will offer specific tools to explore meaning, meter, and poetic syntax with students and explore some ways to ignite a desire to engage further with the plays. Most of the examples will be from Romeo and Juliet and Macbeth, but questions and discussion about other plays will be welcome.</p>	<p>Speaker: Adam Rudebusch, Laura O'Connor, Corrine Kallemeyn & Crew</p> <p>Topic: One Act & Oral Interp</p> <p>Synopsis: Come have conversations and brainstorm ideas for your programs.</p>	
10:00 - 10:45am	<p>Speaker: SDCTE Membership</p> <p>Topic: Shakespeare Lesson Roundtables</p> <ol style="list-style-type: none"> 1. Corrine Kallemeyn - Plants and Bird References in Shakespeare 2. Susan Farrell-Poncelet - Cold Case Rome 3. Nicole Finnesand - Pop Sonnets 4. Vicky Gleason - Taming of the Shrew Cell Phone Activity 	<p>Speaker: Meghan Wounded Head</p> <p>Topic: Finding Student Voice in the Poetry of Rupi Kaur</p> <p>Synopsis: How can I make poetry more accessible, understandable, and as a result, encourage students to fall in love with poetry? Join me on the same poetic journey my students take in this lesson using the</p>	

	<p>And sharing from others in attendance!</p> <p>Synopsis: This informal session will have time to share lessons to engage with Shakespeare in engaging ways.</p>	<p>poetry of Rupi Kaur. Participants will read Kaur’s poetry, draw, and create an animated poem. Lesson extensions of writing an original poem will be shared as well.</p>	
11:00 - 11:45 am	<p>Speaker: Ricky Ganci & Jennifer Lacher-Starace</p> <p>Topic: “Pick your Poison”: Implications for Competency-based Assessment and the Challenges of Reform</p> <p>Synopsis: This session will interrogate the shift from traditional assessment and weigh the benefits of leaving the establishment as it is against the challenges of choosing more authentic pathways to partnering with students in their learning.</p>	<p>Speaker: Round table (Facilitator Nicole Finnesand)</p> <p>Topic: What’s working (and not) for grammar instruction in our classrooms?</p> <p>Synopsis: Grammar instruction is a staple in the ELA classroom, but something we often lack confidence in, or feel our instruction isn’t effective. In this session we’ll unpack some common problems, share successes, and brainstorm some ways to improve grammar instruction and integration in 6-12 classrooms.</p>	
11:45 am - 12:45 pm	Lunch - on your own/working lunch		
12:45 - 1:30 pm	<p>Speaker: Steph Ballard, Teacher of the Year</p> <p>Synopsis: In this presentation Stephanie shares intimate stories from her professional and personal life and how these stories helped shape her into a resilient educator. She shares what communities, school leaders, and educators can do to fight teacher fatigue and grow into resilient educators through relationships and support.</p>	<p>Speaker: 9/11 Museum Virtual Tour</p> <p>Topic: 9/11 Museum in NYC Virtual Tour to ramp up to your Summer YOUiversity!</p> <p>Synopsis: Summer YOUiversity’s theme this year is using literature to teach 9/11. This is a great opportunity to see the museum and build background for Summer YOUiversity!</p>	
1:45 - 2:30 pm	<p>Speaker: Kayla Mette</p> <p>Topic: Blackout Poetry</p>	<p>Speaker: SDCTE Membership</p> <p>Topic: Disrupting Thinking: Spring Book Study Discussion</p>	

	<p>Synopsis: Sparking Student Creativity - Blackout/Found poetry is a great way to kick off a larger poetry unit or use as a stand-alone creative project. Especially with reluctant poets who think "they aren't creative" and "aren't poetic" and "can't do it," blackout poetry helps them see the poetry already in the world around them. Participants will get to be the students as I teach this session just like I do with my students - and at the end you'll have your own example to take home with you!</p>	<p>Synopsis: SDCTE hosts a book study beginning in February. This year's book <i>Disrupting Thinking: Why How We Read Matters</i> by Kyleene Beers and Robert Probst fostered many conversations about SD educators are teaching reading at the MS and HS levels. Join the participants of this book study in a continuing conversation about disrupting your reading practices and how SDCTE will incorporate Kyleene and Robert's practices in our 2022 Summer YOUNiversity sessions with literature focused in Sept. 11, 2021.</p>	
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